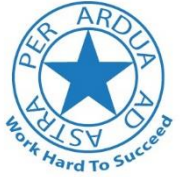


Garden Suburb Junior School

English Curriculum Overview 2023-2024 Year Group: 6



Our English curriculum aims to ensure all pupils:

- read easily, fluently and with good understanding
- develop the habit of reading widely and often, for both pleasure and information
- acquire a wide vocabulary, an understanding of grammar and knowledge of linguistic conventions for reading, writing and spoken language
- appreciate our rich and varied literary heritage
- write clearly, accurately and coherently, adapting their language and style in and for a range of contexts, purposes and audiences
- use discussion in order to learn; they should be able to elaborate and explain clearly their understanding and ideas
- are competent in the arts of speaking and listening, making formal presentations, demonstrating to others and participating in debate.



	Autumn 1		Autumn 2	
Genre / Text Type	Poetry (4 weeks)	Persuasive writing (2 weeks)	Balanced argument (2 weeks)	Narrative (4 weeks plus 2 publishing weeks)
Possible Novels / Extracts	I Met at Eve and Silver- Walter De La Mare Metaphor/personification poems 22,26,27 (Model writing bk p151 poetry section) A kid in my class- Rachel Rooney	Persuasive texts e.g. places of interest (Kenwood, local areas, holiday destinations), current topics of interest 'Teachers eating chocolate in schools'	Shakespeare- Romeo and Juliet/ Macbeth Simplified and original versions of the plays, play scripts of Shakespeare	Short spy stories James Bond – Ian Fleming Pigeon Impossible film clip
Read aloud opportunities	Overheard in a tower block- Joseph Coelho	Read each other's texts aloud A range of persuasive leaflets Books from other cultures and traditions	A range of Shakespeare's plays London Eye Mystery- class reader	Extracts from Stormbreaker, Ruby Redford, SilverFin by Charlie Higson
Punctuation and Grammar	Figurative language- metaphors, similes and personification Use of resources to make effective vocabulary choices To use adjectives to add detail and precise verbs to create effect Expanded noun phrases Punctuation- commas, semi-colons	Range of parenthesis- brackets and dashes and hyphens, semi colons and colons Subordination- clauses and conjunctions Imperative and modal verbs Subjunctive form/active voice Fronted adverbials	Continue with persuasive features Range of parenthesis- brackets and dashes and hyphens, semi colons and colons To understand how apostrophes are used for omission and possession Use of punctuation for direct speech- within and before inverted commas	Length of sentences to build/ reveal tension Range of sentence types to add interest Phrases, clauses, sentences- use of subordinate clauses- conjunctions Paragraphs for cohesion Correct use of dialogue to move the story along
Spelling / Handwriting	Suffix- cial, tial suffix-ant, ance, ancy suffix-ent, ence, ency suffix-able, ably, ible, ibly	Adding suffixes to words ending in -fer referred, referral, referring Use of the hyphen	Words with the /i:/ sound spelt ei after c Words containing the string -ough-	Words with 'silent' letters- which cannot be predicted from the pronunciation of the word



	Spring 1		Spring 2	
Genre / Text Type	Recounts-Diaries (4 weeks)	Recounts-Letters (1 week-)	Non-chronological/ information texts (4 weeks)	Explanations (2 weeks) due to SATs practice
Possible Novels / Extracts	Anne Frank's diary Goodnight Mister Tom Carrie's War	Goodnight Mister Tom Carrie's War Letter from Beryl	Biographies- (Judith Kerr /Michelle Marjorian) Non-fiction texts: rationing recipes, evacuation information, eye-witness accounts, leaflets from museums	Explanations of why or how something happens linked to science this term e.g. how blood circulates the body or how a kaleidoscope works
Read aloud opportunities	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	When Hitler Stole Pink Rabbit Private Peaceful/ Goodnight Mr Tom	VLOG their instructions- Showbie opportunity
Punctuation and Grammar	Nouns and expanded noun phrases Tenses: present, past, future to include present perfect, past progressive Verbs: infinitive and auxiliary verbs modal and imperative Adverbs and adverbial phrases	Range of sentence length to include relative clauses and conjunctions Use of commas Use of semi-colons and colons Subjunctive form	Paragraphing to group related ideas Headings/ subheadings Use of technical vocabulary Clauses to add detail - and relative Parenthesis- including hyphens Use of passive voice Superlatives /comparatives Prefixes and suffixes	Practice reading and grammar papers for SATs
Spelling / Handwriting	Words from National Curriculum List for years 5 and 6	Words from National Curriculum List for years 5 and 6	SATs practice papers	SATs practice papers

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English Curriculum Overview 2023-2024

Year Group: 6



	Summer 1		Summer 2	
Genre / Text Type	SATs preparation Week 1-4	Narrative (2 weeks- one during SATs)	Narrative (4 weeks)	Instructional writing Newspaper Reports (4 weeks)
Possible Novels / Extracts	The Phantom Tollbooth		The Phantom Tollbooth	Instructional writing (to explain how to do something- e.g. easy lava lamp) linked to DT- the making process for pencil cases, board game Newspaper reports of current events – Sports Day, new theme park opening (linked to Maths), Production, Special Event
Read aloud opportunities	The Phantom Tollbooth		Story/play linked to theme of production	
Punctuation and Grammar	Weeks 1-4 SATs Reading and Grammar practice papers and addressing misconceptions	Puns and idioms Vocabulary work Phrases, clauses, sentences- use of subordinate clauses- conjunctions Short burst writing - Character description	Setting description New chapter Range of sentence types to add interest Paragraphs for cohesion Correct use of dialogue to move the story along	Range of adverbials- time and place Use of passive voice Use of formal/impersonal tone Range of cohesive devices
Spelling	SATs practice papers			